



### Summary of Current Projects:

#### Bathers Beach Entry

The exhibition involves outside and inside space. Ultimately I will make a bronze depending on my resources and time. If I make work for the inside space I will reflect on past work and produce a piece that is a development of grass and twine works, a 3D object like a small copy of 'The Victory of Samothrace' or a multimedia expressionist sculpture using found objects that is a reflection on Anti-Islamism. I have another plan that is to construct a small wall to sit on the beach with a concrete surface but not solid – just a shell that is transportable with a mural of the photo shopped image in place like is on that link. See: *Prem* in the link.

#### Group Exhibition for PICA

I'm planning to approach PICA with a plan to either join in on a future group exhibition that is being curated by someone else or create a theme and find artists interested in working on a theme to exhibit there with assistance from a government grant.

#### The Sofa Project

My plan is to develop my own design of a sofa from inspiration found on line or in the community. The image I have put in the PDF is just an example but it may be similar but could be streamlined (no covered buttons for example) and likely to have different legs. The upholstery could be another Graham Clan Tartan and be available in a choice of three tartans for sale on request when the model sofa is constructed.

Exhibitions with Kintolai and Tineriba Tribal Arts

Erima Gallasch already has a body of funny sculptured work in his care, that are available for purchase on request and I am including photos.



Above: Kintolai Gallery with my sculptures in place.



Above: Work available through Erima Gallasch now on 0421 601 947

The Photoshopped images in my website are currently being developed as paintings but are available now in print form either A4, A3 or A2. Some of these will be on show at Tineriba Tribal Arts on Main Street Hahndorf, phone: (08) 8388 7218, soon where she has a number of baskets, sculptures and paintings already.

### Collaboration with Stefan Adamache

I will be working with Stefan Adamache on a large canvas to be exhibited in England and am targeting the TATE Liverpool for the exhibition of this. The design of the painting is in the link and is based on a record cover called *Amazing Grace by the Royal Scots Dragoon Guards*.

### Large Scale Landscapes

I have selected 3 large painted works to appropriate. So I'm working towards 2 landscapes that will be appropriated and potentially very large oil or acrylic based on the 'Scapegoat' by Holman Hunt and another Landscape by Sir Edwin Landseer, 'A Lake Scene, Effect of a Storm'. Sir Edwin Landseer painted this in 1836 and it is a Highland Scottish landscape which is considered a Victorian painting. 'A Lake Scene, Effect of a Storm' is oil on wood 14 x 18 1/2 ". I will use the photocopied image in black and white overlaid over some coloured areas but kept simple and contemporary, expressionistic and Pop Art. Holman Hunt, 'The Scapegoat' oil on Canvas 1854 is in William Gaunt, *A Concise History of English Painting*, Praeger, NY, 1964. Also I am working on a work that is a copy of 'Muhammad personally beheaded some of the Banu Qurayza, then he took women and children as sex slaves' found in the link below <http://madworldnews.com/prophet-muhammad-muslims>. All works will be constructed with a grid of some sort in acrylic and may be a of smaller panels that are able to be dismantled and reassembled on site or just on a large canvas as is possible or desired. The concepts are expected to develop.

### Screen Printed Canvas Works

This project is involving the development of photographed images into large canvases using photo stencils that are then screen printed multiple times onto the coloured or plain canvas. The designs are still progressively being developed as are in the PDF link. See: Andy Warhol's 'Car Crash' which is an inspiration for photo stencilling ideas. Images I am using for this project include photographs of Her Majesty Queen Elizabeth 11, photocopied from various books, photocopies of anti-Islamic rallies or riots, photographs of high profile, reoffending pedophiles, murderers, Kushad Satyam with the Molotov cocktail, young Sid Vicious, George Harrison and the Krisnas.

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PROSTITUTES**

