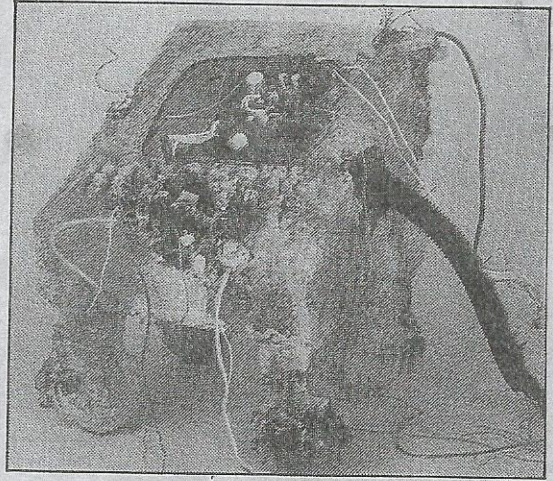


New meaning to 'computer art'

FREMANTLE artists feature heavily in an exhibition currently on at Middle Swan's Gomboc Gallery.

Lorraine Biggs, Cecile Williams, Clare Bailey, Caroline Amos, Richard Fry, Ricardo Pesch, Merdeith Belyea, and Ruth Graham all participated in a unique exhibition which adds new meaning to the term "computer art".

Singapore Airlines made the "One minute to



It used to be a real computer

midnight" exhibition possible by giving old computers and VDUs - destined for the tip - to the Claremont School of Artsculpture department.

The resultant pieces are fascinating - some pessimistic about the technology age, some

showing humanity's inability to deal with its own advances, others showing the enormous potential benefits of computers.

The 14 pieces created a real stir in the art community, and a statewide exhibition is on the cards.

